

Practical Information, Resources and Links for Ukrainian Artists in Austria

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Office Ukraine Support for Ukrainian Artists

Austria

Introduction

The purpose of this guide is to provide information about opportunities for Ukrainian artists and cultural workers to live and work in Austria. To keep the material concise and accessible, we briefly outline the key points and provide resources that address each topic in greater detail.

We hope this guide will be useful and help make life in Austria easier.

General information for foreigners in Austria

There is an excellent resource created by students of the Central European University, *A Handbook for Migrants on a Tight Budget in Vienna*. It offers a wealth of information, explanations, links, and practical tips on living and navigating everyday life in Vienna. Much of this information is also relevant across Austria. Before looking for answers elsewhere, we recommend checking this handbook first.

Official government website, comprehensive information on all laws and regulations, requirements and opportunities in all areas of life:

- <https://www.oesterreich.gv.at/de/themen>

General information for Ukrainians in Austria

Homepage with links to all major organisations in all provinces of Austria

General information and programmes — *Integration Fund*.

- <https://www.integrationshaus.at/uk/beratungsstelle-ukrro>

Website with information for Ukrainians from the city of Vienna:

- <https://start.wien.gv.at/ukraine/de>
- www.fluechtlinge.wien/news/anlaufstellen-fuer-vertriebene-menschen-aus-de-r-ukraine

Here you can get a *KulturPass* – a free pass to a large number of museums and other cultural institutions.

Types of employment in Austria

In Austria, in addition to salaried and self-employed work, there are other types and subtypes of employment. Their list, definitions, additional information and links can be found here:

- <https://www.migration.gv.at/de/leben-und-arbeiten-in-oesterreich/arbeiten/beschaefigungsformen/>
https://www.oesterreich.gv.at/de/themen/arbeit_beruf_und_pension/berufsleben
<https://www.usp.gv.at/themen/mitarbeiter-und-gesundheit/einstellung-mitarbeiter-und-arten-der-beschaefigung/weitere-informationen-auslaendische-beschaefigte/berechtigungen-zur-beschaefigung-fuer-arbeitgeber/beschaefigungsbewilligung-allgemeines.html>

Here you will find a wealth of information on everything related to work – letter and contract templates, rules governing sick leave, unemployment, and a special section on work permits for foreigners:

- <https://www.wko.at/einstellen/beschaefigungsformen-unterschiede>

We recommend that you read this and seek advice to choose what suits you best.

Advice is available here: **Chamber of Labour** (select the region where you are located and submit a request for advice)

- <https://www.arbeiterkammer.at/ueberuns/kontakt/index.html>

Bear in mind that you will need to translate and apostille your diplomas, and possibly also have them nostrified. Here is information about the recognition of your foreign diploma and education:

- https://www.arbeiterkammer.at/beratung/arbeitundrecht/auslaendischearbeitnehmerInnen/Beratung_fuer_MigrantInnen.html

Important: different types of employment, including different types of self-employment, are registered in different places. In addition to the tax office, you may need to register with the chamber of commerce, an insurance company for the self-employed, etc. Please pay attention to these details if you are registering as self-employed, as simply notifying the tax office is usually not enough. It is also possible to combine different types of employment, for example, working as an employee and being self-employed.

Registration of self-employed persons

In Austria, there are several ways to be self-employed. Depending on your type of activity, you can choose the one that suits you best.

The government website contains all the basic information about all types of registration, procedures, documents, etc. It contains links to all the main official websites and services on this topic:

- https://www.oesterreich.gv.at/de/themen/arbeit_beruf_und_pension/selbststaendigkeit

We will not list all the types here, but we will note that:

Many artists and cultural workers fall under the category of **Neue Selbständige** (new self-employed), a separate division of self-employed persons in **SVS** - the social insurance company for the self-employed. More details can be found here:

- <https://www.svs.at/cdscontent/?contentid=10007.816375>

Here is information about a one-person company

- <https://startup.usp.gv.at/gruendung/gruendungsfahrplan/gruendungsfahrplan-einzelunternehmen>
- <https://www.wko.at/wirtschaftsrecht/einzelunternehmen>

The WKO also offers advice for entrepreneurs. We recommend talking to them before registering.

A portal for companies, where you can learn how companies are regulated

- <https://www.usp.gv.at/themen/Themenubersicht.html>

A programme to support self-employed people from the AMS service, the employment centre

- <https://unternehmensgruendungsprogramm.at/>

Insurance

Health insurance is compulsory in Austria. Every person residing in the country must be insured, regardless of nationality or residence status. Being uninsured is not an option and can lead to fines, back payments, and problems with residence permits.

General information on compulsory health insurance can be found here:

- <https://www.sozialministerium.gv.at/Themen/Soziales/Sozialversicherung/Krankenversicherung.html>

Austria has a public (statutory) health insurance system. Public insurance covers doctor visits, hospital treatment, emergency care, basic dental care, maternity care, and prescription medication (with a small prescription fee). Private health insurance is optional and can only be taken out in addition to public insurance, not as a replacement.

There are three main public health insurance providers, depending on your employment status:

For employees, unemployed persons, and recipients of social assistance:

Österreichische Gesundheitskasse (ÖGK)

This applies if you are employed (including part-time and marginal employment in some cases), registered with AMS as unemployed, or receiving certain types of social benefits. Contributions are usually deducted automatically from your salary. Once insured, you receive an e-card, which you must bring to medical appointments.

For civil servants, railway workers, and miners:

Versicherungsanstalt öffentlich Bediensteter, Eisenbahnen und Bergbau (BVAEB)

This applies mainly to people working in the public sector. Insurance is usually arranged automatically through the employer.

For self-employed persons (including freelancers and artists):

Sozialversicherungsanstalt der Selbständigen (SVS)

If you are registered as self-employed, you must actively register with SVS. Contributions are paid quarterly and are calculated based on your income, with minimum contributions applying even if your income is low. SVS covers health insurance, pension insurance, and accident insurance.

If you have no income or are between jobs, you may still need to ensure coverage. In some cases, voluntary self-insurance (**freiwillige Selbstversicherung**) is possible through ÖGK, but this involves monthly payments and must be applied for. The amount depends on your situation and can be a financial burden, so it is important to clarify this early.

Important practical points:

You must inform your insurance provider about changes in your employment status, address, or residence permit. Insurance coverage is linked to registration and contributions, not automatically guaranteed.

Always check whether your insurance is active, especially after changing jobs, ending a contract, or switching between employment and self-employment.

The e-card is sent by post once your insurance is active. Without an active e-card, access to healthcare can be limited or billed privately.

Prescription medication usually requires a small prescription fee, unless you are exempt due to low income.

We recommend reading the insurance section in ***A Handbook for Migrants on a Tight Budget in Vienna*** and consulting social services to better understand which type of insurance applies to your situation and what options are available.

Insurance for self-employed persons

You must register with the Sozialversicherungsanstalt der **Selbständigen (SVS)** if you work as a self-employed professional, if you combine salaried and self-employed work, and in several other types of employment.

If you work in the field of culture and art, you can most likely register there as a **Neue Selbständige**. For more details, see:

- <https://www.svs.at/cdscontent/?contentid=10007.816375>

When registering, you must indicate your profession, education, type of activity and projected income. Depending on this, you will be charged insurance payments. You are not required to pay insurance for self-employed persons if your net income (total income minus all work expenses) from your self-employed activity is less than **€6,613.2 per year** (as of January 2026, this figure changes annually).

Please note that even if you do not have to pay this insurance because you earn below the above threshold, you still need to register with the SVS and inform the Finanzamt (tax office) that you are self-employed. In Austria, registration of a type of activity does not take place at the tax office, but at various institutions (see Section Types of employment in Austria).

If you do not have any other insurance but earn less than the compulsory insurance threshold (**€6,613.2 per year, as of January 2026**), you can take out SVS Opting in insurance, which costs around €50 per month and provides you with basic health insurance.

- <https://www.svs.at/cdscontent/?contentid=10007.816863>

You can find out more about SVS insurance from the audio recording of a lecture by Daniel Gerbauz, an employee of the Office, organised by the Ukraine Office on 19 June 2023.

- <https://drive.google.com/file/d/1Z6ltHbA-DHfxnz1MIlf718VzQK2nuMoL/view?usp=sharing>

You can also listen to a lecture on insurance and taxes by tax consultant Pascal Schraml, organised by the Ukraine Office on 9 December 2025:

- <https://youtu.be/Pa56qa2elqY?si=P7oV8s7w2qRKNkNg>

And also on the website of the Association of Fine Arts (most of the information is relevant to all areas of culture and art):

- <https://igbildendekunst.at/infomaterial/sozialversicherung/>

KSVF Künstler-Sozialversicherungsfonds:

- <https://www.ksvf.at/>

This organisation provides assistance in paying social insurance contributions to self-employed artists and may pay benefits in special emergency cases. This means that if you earn more than **€6,613.20** net per year as a self-employed artist (as of January 2026) and are required to pay compulsory SVS insurance, you can register with KSVF and receive partial compensation for your insurance contributions from them. In 2026, the maximum amount you can receive from them is **€158 per month, €1,896 per year**. Details here:

- <https://www.ksvf.at/alle-zahlen-grenzen-und-werte>

How it works:

- <https://igbildendekunst.at/infomaterial/ksvf/>

Taxes

General page with contact details for the tax office (Finanzamt), the Finanz Online tax office website, and all forms:

- <https://www.bmf.gv.at/services/aemter-behoerden/faoe.html>

Here is the website of the Association of Fine Arts, which provides a concise explanation of the basics of taxation:

- <https://igbildendekunst.at/infomaterial/steuern/>

In Austria, you must submit an annual tax return. If you are an employee, your employer must submit it for you. You can access your tax returns via the Finanz Online tax portal.

<https://finanzonline.bmf.gv.at/fon/>

If you are self-employed or work as both an employee and a self-employed person, you must notify the tax office by registering there and submit an annual tax return yourself, stating all your sources of income.

According to information from the Chamber of Employees, you must submit an annual tax return if:

You receive income exclusively from self-employment or commercial activities that exceeds **€13,539** (value for 2026; 2025: €13,308).

In addition to employment or pension income, you have income from self-employment exceeding **€730 (per year)**, and your total income exceeds **€14,769** (value 2026; 2025: €14,517).

- <https://www.arbeiterkammer.at/beratung/steuerundeinkommen/dazuverdiener/Einkommensteuer.html>

Here is the current table of tax brackets depending on income:

- <https://www.wko.at/sbg/news/steuerliche-neuerungen-2025-und-2026>

We advise everyone who does not have Austrian citizenship to familiarise themselves with the tax system and insurance immediately, determine what you need to do in your case, and in any case submit an annual tax return, regardless of your income. Every time you apply for a residence permit, social benefits, KulturPass, etc., you will need to provide proof of your income, and an annual tax return is the main, if not the only, way to do this.

To make it a little easier to understand, here is a link to a lecture on insurance and taxes by tax consultant Pascal Schraml, organised by Office Ukraine on 09.12.2025

- <https://youtu.be/Pa56qa2elqY?si=P7oV8s7w2qRKNkNg>

Video instructions on how to fill out tax returns and other tax forms

- <https://www.arbeiterkammer.at/service/videos/steuerrechtsvideos/index.html>

About taxes for self-employed persons

- <https://www.wko.at/videos/gruenderservice/pdvS8re6bUE/steuern-fuer-selbststaendige-das-musst-du-wissen>

In Austria, it is very common to work with tax advisors (*Steuerberater*). Depending on the service package and agreement, they can help you file your annual tax return or file it for you, advise you on other issues related to income, taxes, insurance, pensions, etc. Payment can be hourly, per service, or for annual support. There are consultants who specialise in different fields, types of employment, etc. — look for someone who is knowledgeable in your field.

Accounting for self-employed persons and others

We advise all persons without Austrian citizenship to keep their receipts. Regular receipts — from shops, pharmacies, doctors, services. The immigration service may ask you to provide proof that you were actually in the country. Write down your registered addresses, as well as the details of those with whom you lived in the same premises, the dates and destinations of your travels. You may be asked to provide all this information for a residence permit or citizenship.

For the self-employed, keep an **Einnahmen-Ausgaben-Rechnung** — record your income and expenses, preferably in a table, in chronological order. Keep all receipts — electronic and paper. Scan paper receipts. The retention period is up to seven

years. Regardless of whether you do your own reporting or use a tax advisor, you will need everything in digital form.

Here you can find a brochure on how to keep such records. It is written more for small companies than for freelancers, but most of the information is relevant and can be used by everyone.

- <https://www.wko.at/steuern/einnahmen-ausgaben-rechnung>

Here is a brochure with a list of basic expenses for artists:

- https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.bmf.gv.at/dam/jcr:42e32095-ef25-4fd6-b15a-cd265d4110d6/Betriebsausgaben_Kuenstlerinnen_Kuenstler.pdf&ved=2ahUKEwi7ysqrgPiRAxWeRPE DHWG-JY0QFnoECBcQAQ&usg=AOvVaw0I8dEWsOfGPTl5u6-jS3Hg

Find out what exactly can be considered your expenses. In addition to the obvious costs of renting a workspace and tools, you can also include taxi fares, tickets, restaurants, and building materials, depending on the context. It would be useful to consult your union (see the section on 'Artists' Unions') and a tax advisor. It makes sense to have one.

Make a list of everything you will need and develop a storage system that you will use for years to come.

Be sure to issue **Honorarnote invoices** for your work as a self-employed professional. They are proof of your income, the services you have provided, and your professional activities. About Honorarnote, with examples:

- <https://www.ams.at/arbeitsuchende/topicliste/honorarnote>
- <https://www.finanz.at/business/honorarnote/>

Pricing, salaries, fees

In Austria, there is an ongoing sector-wide initiative to improve pay conditions in culture and the arts known as **Fair Pay**. The aim is to counter chronically low fees, unpaid labour, and unclear compensation structures by defining minimum standards for salaries and honoraria. While Fair Pay is not a law in itself, it has become an important reference point for publicly funded institutions, funding bodies, and cultural organisations, and is increasingly expected in grant applications and project budgeting.

Fair Pay affects both employed cultural workers and freelancers, including artists, curators, mediators, technicians, writers, and production staff. It provides orientation for what constitutes appropriate pay and helps make costs transparent and defensible when negotiating fees or submitting budgets.

Several organisations provide concrete rules, tables, and calculation tools. The following resources are among the most relevant in Austria and neighbouring contexts:

Key resources include:

IG Kultur Österreich. Salary schemes and honorarium guidelines for cultural work:

- <https://igkultur.at/service/verein/gehaltsschema-und-honorarrichtlinien-fuer-kulturarbeit>

IG Bildende Kunst. Honorarium recommendations for visual artists (exhibitions, talks, workshops, artistic labour):

- <https://igbildendekunst.at/infomaterial/honorare/>

Interessengemeinschaft Freie Theaterarbeit. Minimum fees for independent theatre and performance work:

- <https://freietheater.at/en/honoraruntergrenze/>

BBK Honorarium Calculator (Germany, but often used for comparison and orientation): <https://www.honorarrechner-bbkrlp.de/honorarrechner/>

Tiroler Kulturinitiativen. Practical Fair Pay examples and explanations:

- <https://www.tki.at/infothek/fair-pay-kultur-praxis/>

Kulturrat Österreich. Fair Pay Reader (background, political context, structural arguments):

- https://kulturrat.at/wp-content/uploads/2021/09/Fair_Pay_Reader_KulturratOesterreich_2021.pdf

To calculate the price of an artwork, artists are encouraged to move beyond intuition or symbolic pricing. A useful tool is the so-called “**Schlüsselrechner**” (key

calculator), which factors in working hours, material costs, overhead, and professional experience to estimate a realistic minimum price. One example:

- <https://www.blitzrechner.de/kunstwerk/>

This does not define the market value, but it helps establish a sustainable baseline and prevents underpricing your labour.

For employed cultural workers, pay is regulated through collective agreements (**Kollektivverträge**). A Kollektivvertrag defines minimum salaries, working hours, overtime rules, holiday entitlement, and notice periods for a specific sector. These agreements are legally binding once applicable.

General information about collective agreements:

Wirtschaftskammer Österreich

To find the relevant agreement for a specific industry and region:

- <https://www.wko.at/oe/kollektivvertraege>

In practice, Fair Pay provides concrete tools. It helps calculate realistic project budgets, strengthens your position in negotiations, and ensures that publicly funded projects reflect minimum standards instead of relying on self-exploitation.

In practice, Fair Pay gives you three concrete tools. First, it helps you calculate realistic project budgets without undercutting yourself. Second, it provides external references you can point to when negotiating fees, which shifts the discussion away from personal insecurity and toward sector standards. Third, it protects you legally and politically when working with public funding bodies that increasingly require Fair Pay-compliant budgets.

The reality is that Fair Pay is still unevenly implemented. Not every institution follows it, and not every project budget allows full compliance. But knowing these standards puts you in a stronger position. It makes invisible labour visible, and it gives you language and numbers to justify your work instead of apologising for it.

Job search, vacancies

This section lists the main platforms where job openings in the fields of culture and the arts are published in Austria. The portals include positions in institutions, NGOs, independent initiatives, universities, and media.

Main job portals for culture and the arts:

- <https://kupf.at/kulturjobs/>
- <https://kulturkonzepte.at/service/jobboerse/>
- (Germany: <https://www.museumsbund.de/stellenangebote/>)
- <https://igkultur.at/service/stellenanzeigen-jobs-kultur>

- <https://kiosk.akbild.ac.at/de/rund-ums-studieren/jobben-wien>
- <https://www.dieangewandte.at/jobs>
- <https://www.museumbund.at/jobs-und-ausschreibungen>
- <https://jobs.derstandard.at/p/s/design-kunst-kultur>
- <https://www.tki.at/blackboard/>

You can also contact the **Public Employment Service (AMS)**, which offers job listings, counselling, and support with applications:

- <https://www.ams.at/arbeitsuchende/arbeitslos-was-tun/jobsuche-online-und-mobil>

For advice on how to search for jobs more effectively, prepare applications, and attend interviews, we recommend consulting your professional association after reviewing the information available on their websites.

If you are registered with AMS and based in Vienna, AMS offers a counselling programme designed specifically for artists and cultural professionals living in Vienna called TEAM 4:

- <https://www.team4.or.at>

Project funding

Austria has a system for funding cultural and artistic projects from European, state and local budgets, as well as private grants from large corporations and companies. Each grant and programme has its own criteria — read carefully to see if you are eligible to apply. Write, call, and clarify all questions before submitting your application. Find those who have already received this grant, ask them what and how they submitted, and how it went. Ask them and someone else to read your application and correct it. Use the services of your professional union for advice and assistance. If it is a large grant, plan a budget for the person who will write the grant and the person who will do the accounting.

Brochure 'Funding for Arts and Culture':

- <https://igkultur.at/info-broschuere-kunst-und-kultur-finanzieren>

General search throughout Austria:

- <https://transparenzportal.gv.at/tdb/tp/situation/unternehmer/branchen-und-wirtschaftszweige/kunst-kultur-kreativwirtschaft/>

Here you will find programmes and **grants from the Ministry of Culture** for all disciplines, including residencies, workshops, support for annual programmes, individual projects, working scholarships, purchases of works for collections, etc. Please note that these grants are usually difficult to obtain unless you are already a well-known artist and have not received other grants from municipal and regional budgets.

- <https://www.bmwkms.gv.at/themen/kunst-und-kultur/sparten.html>
- www.bmwkms.gv.at/themen/kunst-und-kultur/service-kunst-und-kultur/foerderung/foerdermoeglichkeiten.html

Video highlighting grants from the ministry:

- <https://youtu.be/Vhg8cYs0uog?si=IroWncyVBqxRa46q>

Cultural Forum – Austrian representations abroad, they have their own exhibition programme, funded by the Ministry of Foreign Affairs.

- <https://www.bmeia.gv.at/themen/auslandskultur/kulturforen>

Funding programme pages from cities and states:

Austria has a dense but fragmented cultural funding system. Funding is distributed across different administrative levels: the City of Vienna, the federal states (Bundesländer), and international or EU-level programmes. Knowing where to apply is often as important as the project itself.

Vienna – City level funding:

The main entry point for cultural funding in Vienna is the City of Vienna's funding portal:

- <https://www.wien.gv.at/kultur/foerderungen>

Most artistic and cultural funding in Vienna is administered by Magistratsabteilung 7 (MA7 – Arts and Culture). MA7 funds projects, annual programmes, stipends, and production-related costs across all artistic disciplines.

Office Ukraine has produced clear, practice-oriented video lectures explaining how to apply for MA7 funding, including typical mistakes, timelines, and expectations:

Visual and media arts – project funding and annual programmes:

- <https://youtu.be/ldLd0UCR9G0?si=4oNhCE1tKLA0qD8b>

Kunstankauf (art acquisition), Arbeitsstipendium (working stipend), START-Atelier:

- https://youtu.be/CHGk9OhyV7o?si=JB5TqD8kmKN_I70d

Theatre and performance:

- <https://youtu.be/Jb4x5V00IQs?si=k6xgkwcvMYOuzI-N>

In Vienna, funding is not limited to MA7. Depending on the thematic focus of your project, other municipal departments may be relevant. For example, projects for children may fall under MA11, and projects focused on women under MA57. A full list of all Vienna magistrates can be found here:

- <https://www.wien.gv.at/kontakt/magistratsabteilungen>

This is important for interdisciplinary, social, or educational projects that do not fit neatly into “art funding” categories.

Federal states (Bundesländer):

In addition to Vienna, each Austrian federal state has its own cultural funding schemes, often including project grants, stipends, and prizes. These are usually tied to residency, regional relevance, or cooperation with local institutions.

Burgenland:

- <https://www.kulturfoerderung-burgenland.at/foerderungen/#c29934>
- <https://www.burgenland.at/themen/kultur-wissenschaft/foerderungen-stipendien-preise-und-wettbewerbe/>

Carinthia:

- <https://www.kulturchannel.at/foerderungen/stipendien/>
- <https://kaernten.igkultur.at/service/kulturfoerderungen>

Lower Austria:

- https://www.noe.gv.at/noe/Kunst-Kultur/Kunst___Kultur.html
- <https://www.kulturvernetzung.at/de/foerdergeber-2/>

Upper Austria:

- <https://www.land-oberoesterreich.gv.at/kultur.htm>

Linz (city-level funding):

- https://www.linz.at/serviceguide/viewchapter.php?chapter_id=121733

Salzburg:

- <https://www.salzburg.gv.at/kultur-formulare>
- <https://www.salzburg.gv.at/themen/kultur/kultur-ausschreibungen>

Tyrol:

- <https://www.tirol.gv.at/kunst-kultur/abteilung-kultur/>
- <https://www.tki.at/infothek/kulturfoerderung-oesterreich/>

Innsbruck (city-level funding):

- <https://www.innsbruck.gv.at/freizeit/kultur/kulturfoerderungen>

Styria:

- <https://www.kultur.steiermark.at/cms/ziel/166340854/DE/>

Graz (city-level funding):

- <https://kultur.graz.at/kulturamt/>

Vorarlberg:

- <https://vorarlberg.at/-/kulturfoerderung-uebersicht>
- <https://vorarlberg.at/-/kulturangebote-initiativen-und-projekte>
- <https://double-check.at/>

Even if you live in Vienna, some regional funds are accessible through collaborations, exhibitions, or project locations outside the city.

Verein (association)

In Austria, there is a form of organisation called Verein, which can be useful in many cases — for example, if you work as a creative collective, want to open a gallery or off-space, want to apply for certain (such as long-term) types of funding, etc. Establishing and running a Verein is a bureaucratic process, so first read the details, consult with others and decide whether it is worth it. If so, make a plan of tasks and determine who will be responsible for which functions.

General information can be found here:

- <https://igkultur.at/service/vereinsrecht>

Detailed brochure and sample statutes

- <https://igkultur.at/kulturverein-gruenden-und-betreiben>

Artists' associations

This page contains a list of all the main associations in the field of culture and art, by type of art and by city and region in Austria.

- <https://www.bmwkms.gv.at/themen/kunst-und-kultur/service-kunst-und-kultur/kontakte/berufs-und-interessensverbände.html>

Most of them have very good websites with a lot of useful practical information. They also provide consultations and have their own specialists, such as lawyers, tax consultants, etc. Membership is usually paid, but you can always come to a meeting first, get an initial consultation, and then decide if it's worth it.

There are also separate institutional associations such as Künstlerhaus Wien

- <https://www.kuenstlerhaus.at/vereinigung/aufnahme/>

or Secession

- <https://secession.at/mitglieder>

Exhibition spaces

An incomplete but extensive list of galleries and institutions in Austria

- <https://www.diegalerien.at/>
- <https://galleryguide.at/>

List of members of IG Kultur Austria:

- <https://igkultur.at/organisation/mitglieder>

Search for exhibition spaces in Vienna

- <https://www.kreativraumwien.at/news/uebersicht-ausstellungsraeume-wien>

Off Spaces in Vienna

- <https://www.independentspaceindex.at/>

Burgenland

- <https://kultur-burgenland.at/ueberblick/>
- <https://www.bildendekunstburgenland.at/kopie-von-offen-2024>

Offspaces in Carinthia

- <https://kaernten.igkultur.at/projekt/index-spaces>

Lower Austria

- <https://www.kulturvernetzung.at/de/orte-und-menschen/#veranstaltungsorte>
- <https://koernoel.at/de>

Upper Austria

- <https://www.land-oberoesterreich.gv.at/227833.htm>
- <https://kupf.at/mitglieder/>

Linz

- <https://www.linz.at/kultur/2128.php>

Salzburg

- <https://dachverband-kultur.at/mitglieder-archiv/>

Tyrol

- <https://www.koer-tirol.at/en/>
- <https://www.tki.at/mitglied/>

Styria

- <https://www.museum-joanneum.at/kioer>

Graz

- <https://www.galerientage-graz.at/place>

Vorarlberg

- <https://www.kunsthau-bregenz.at/>
- <https://stage-bregenz.art/en/around-the-fair/vorarlberg>

Online

- <https://www.artcare.at/>

Studios and workshops

There are several options for finding premises for a workshop or studio in Austria.

In addition to private rentals, which can be found here:

- <https://www.willhaben.at/iad/immobilien>
- <https://immobilien.derstandard.at/>

It is also possible to rent premises directly from the city.

Search for premises in Vienna

- <https://www.wien.gv.at/kultur/atelier-mieten>

Recent graduates of art universities in Vienna can apply for a workshop here:

- <https://www.wien.gv.at/kultur/richtlinien-start-atelier-foerderungen>

For Vereine (**Kulturvereine**):

- <https://igkultur.at/service/kultur-raeume-mieten-vermieten-nutzen>

Opportunity to use empty premises:

- <https://www.kreativeraumewien.at/>

There are also studios from the **Ministry of Culture**, which usually select already well-known artists:

- <https://www.bmwkms.gv.at/themen/kunst-und-kultur/service-kunst-und-kultur/foerderungen/foerdermoeglichkeiten/mobilitaetsprogramme/inlandsateliers.htm>

Self-organised studios in Vienna:

- <https://www.semmelweisklinik.at/de/>
- <https://www.west-space.at/>
- <https://sohostudios.at/>
- <https://www.instagram.com/palaisroessl/>
- <https://www.instagram.com/prolet.air/>

Announcements:

- <https://www.facebook.com/groups/720157968015408/>

Workshops in the city of Salzburg:

- <https://salzburger-kunstverein.at/ateliers>

Residencies

Residencies, Prizes, Projects, Open calls

Search portals:

- <https://newsbase.at/>
- <https://www.away.co.at/>

University websites. For example:

- <https://www.akbild.ac.at/de/forschung/kunst-forschung-service/ausschreibungen-wettbewerbe>
- <https://www.kunstuni-linz.at/aktuelles/wettbewerbe-ausschreibungen>
- <https://www.dieangewandte.at/aktuell/ausschreibungen>

Institutions, unions, associations, companies. For example:

- <https://igkultur.at/tag/open-call>
- <https://igbildendekunst.at/alles-weitere/ausschreibungen/>
- https://freietheater.at/igft_post/ausschreibungen-110/
- <https://www.kunstmeile.at/de/institutionen/artist-in-residence/residency/incoming>
- <https://www.mqw.at/institutionen/kulturmieterinnen/artists-in-residence/about>
- <https://camera-austria.at/category/ausschreibungen/>
- <https://kueltuergemma.at/>
- <https://www.wienwoche.org/es>
- <https://www.kultureninbewegung.org/einzelansicht/shift-open-call>

State. For example:

- <https://www.bmwkms.gv.at/themen/kunst-und-kultur/service-kunst-und-kultur/kunst-und-kultur-ausschreibungen.html>

From regions, cities, and towns. For example:

- <https://www.kultursommer.wien/jart/prj3/festival/main.jart>
- https://salzburger-kunstverein.at/residencies_artist
- <https://www.kuenstlerstadt-gmuend.at/artists-in-residence>
- https://www.noe.gv.at/noe/Kunst-Kultur/Artist_in_Residence.html
- <https://www.airburgenland.com/de>
- <https://www.dreiersiedlung.at/artists-in-residence/>
- <https://www.kuveti.at/ausschreibungenfuermittglieder/>
- <https://www.oekultur.at/wettbewerbe-und-stipendien>
- <https://www.kulturstiftung.at/4-open-call/>
- <https://kulturvermittlung.org/open-calls/>

General advice: talk to and write to those who will be reviewing your application. Clarify all the details: what is expected of you, what you can expect. If possible, talk to those who have already been there and worked with them. Have at least two people who are really good at writing applications and getting funding and invitations read your application. And listen to their technical and practical advice. Plan enough time, don't leave it until the last day.

Education

Main educational portal:

- <https://oead.at/de/>

Student union:

- <https://www.oeh.ac.at/>

Has a lot of information, provides advice and assistance, and has branches in every university.

Brief overview of study programs and degrees:

- https://www.oesterreich.gv.at/de/themen/bildung_und_ausbildung/hochschule/universitaet/1/2/1/Seite.160361

Search for study programs and information:

- <https://www.studienplattform.at/>
- <https://www.studienwahl.at/>
- <https://studyinaustria.at/en>
- <https://www.ausbildungskompass.at/>

Also, about the school system in general:

- <https://www.bmb.gv.at/Themen/schule/schulsystem/sa.html#bw>

Professional colleges/schools:

- <https://www.fachhochschulen.at/>

For example, in culture and art:

- https://www.fachhochschulen.at/sprache_kunst_kultur/kunst

Material about process of application to **Austrian Art Universities** by Office Ukraine

- <https://www.artistshelp-ukraine.at/a-brief-guide-to-applying-to-art-universities-in-austria/>
- <https://www.artistshelp-ukraine.at/how-to-apply-for-austrian-art-university-maria-pylypenkos-experience/>

General advice: if you plan to study at a university, get to know and talk to students from the institution, course, or class that interests you. Attend open days, viewings, concerts, exhibitions, thesis defenses, etc. Get to know the professor personally — write to them, come to a class meeting, before a lecture, or something else — and get a personal impression and introduce yourself. Read the admission requirements carefully, discuss them with those who are already studying there, attend all possible consultations, and have your application and portfolio reviewed and corrected by those who have already been admitted. Communicate with the student union, plan in advance for scholarships, grants, and programs for which you are eligible to apply.

Scholarships and programmes for students

Search for scholarships in Austria

- <https://grants.at/en/>
- <https://www.stipendium.at/>

Each university also has its own page with a list of current scholarships and programs

For example:

- <https://www.akbild.ac.at/de/studium/stipendien-preise>
- <https://www.dieangewandte.at/finanzielles>
- <https://www.kunstuni-linz.at/studium/studium-zulassung/stipendien-preise>
- <https://www.mdw.ac.at/1488/>

State programs and scholarships:

- https://www.oesterreich.gv.at/de/themen/bildung_und_ausbildung/hochschule/universitaet/2/Seite.160807

- https://www.arbeiterkammer.at/beratung/bildung/bildungsfoerderungen/Beihilfen_fuer_Studierende.html
- <https://transparenzportal.gv.at/tdb/tp/situation/buerger/bildung/stipendien-beihilfen-fuer-studierende/>

For scientists and researchers from the Austrian Academy of Sciences

- <https://stipendien.oeaw.ac.at/stipendien>

General advice: carefully check whether you are eligible to apply. Consult with those who award the scholarship — ask about all the details, from application to receipt, to reporting, etc. What are the conditions, what can and cannot be done during the scholarship. If possible, find those who have already received this scholarship and talk to them.

Media

Vienna events calendar:

- <https://www.esel.at/cultural>

You can write to them at hamster@esel.at and ask them to publish your event in the calendar

Styria cultural calendar, Graz:

- <https://kuma.at>

Print publications: newspapers, magazines. List with link:

- <https://www.bmeia.gv.at/kf-madrid/kunst-kultur/kunst-und-kulturzeitschriften>

There is also:

- <https://igkultur.at/ig-kultur-magazin>
- <https://www.kulturvernetzung.at/de/kunststoff-2/>
- <https://www.oekultur.at/infos-magazine>
- <https://www.kulturzeitschrift.at/>

Portals, social media. For example:

- <https://kunstundmedien.de/>
- <https://www.instagram.com/kunsterleben/>
- <https://www.bohema-wien.com/>
- <https://komplex-kulturmagazin.com/>

Copyright and royalties

Copyright in brief:

- <https://www.wko.at/wettbewerbsrecht/urheberrecht-ueberblick>

Long version:

- https://www.oesterreich.gv.at/de/themen/onlinesicherheit_internet_und_neue_medien/internet_und_handy___sicher_durch_die_digitale_welt/7/Seite.1720410
- <https://www.ris.bka.gv.at/GeltendeFassung.wxe?Abfrage=Bundesnormen&Gesetzesnummer=10001848>

You can find more details on your trade union's website.

In Austria, there is a company called **Bildrecht** that helps artists earn income from copyrights. You can become a member, sign a contract with them, submit an annual list of your exhibitions, publications, concerts, etc., and receive royalties from them. All details can be found here:

- <https://bildrecht.at/>

Imprint

All information provided is for your own reference and to give you a general idea. We recommend that you read the main resources and seek advice to find accurate answers to your questions. All data is current as of January 2026.

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